<table>
<thead>
<tr>
<th>Measure</th>
<th>Operational Definition</th>
<th>Departmental Response</th>
<th>Comments (if needed)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Number of Degrees Per Year</td>
<td>For each of the three most recent years, average of the number of degrees awarded per academic year.</td>
<td>34 46 41</td>
<td>2013-14 2014-15 2015-16</td>
</tr>
<tr>
<td>2 Graduation Rates</td>
<td>For each of the three most recent years, the average of the percent of first-year doctoral students who graduated within ten years.</td>
<td>76.20% 82.20% 82.40%</td>
<td>We believe the numbers provided by GSIS for all three years in question to be significantly lower than they should be. Our</td>
</tr>
<tr>
<td>3 Average Time to Degree</td>
<td>For each of the three most recent years, average of the graduates' time to degree.</td>
<td>5.5 years 4.8 years 4.6 years</td>
<td></td>
</tr>
<tr>
<td>4 Employment Profile (in field within one year of graduation)</td>
<td>For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown.</td>
<td>(33) 97.1% employed (1) 2.9%unknown (4) 8.7% unknown (12) 29.3% employed (29) 70.7% unknown</td>
<td></td>
</tr>
</tbody>
</table>
### 5 Admission Criteria
Description of admission factors.

Depending on the degree, students may be expected to send in a pre-screening recording, audition, interview, submit a portfolio or writing samples and/or take the GRE or TOEFL (if International).

From the 2015-2017 Graduate Catalog: "All applicants are required to furnish a statement of intent in graduate study and three letters of reference pertaining to their potential for graduate work in music. Graduate Record Examinations scores are not required for composition, conducting and performance applicants. Applicants seeking admission to performance degree programs typically must perform a live audition. Exceptions and detailed instructions can be found on the Butler School of Music graduate admissions Web site. Those seeking admission to conducting and certain other areas must submit prescreening videos before arranging for a live audition on campus; those planning to major in composition must send scores and recordings of their music; and those planning to major in musicology, ethnomusicology, and music theory must submit samples of their written work. Those applying for admission to doctoral degree programs in music and human learning must submit samples of 

<table>
<thead>
<tr>
<th>6 Percentage of Full-time Students</th>
<th>FTS / number of students enrolled (headcount) for the last three fall semesters.</th>
<th>125/142 88.0%</th>
<th>127/144 88.2%</th>
<th>134/151 88.7%</th>
</tr>
</thead>
</table>

| 7 Average Institutional Financial Support Provided | For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits). If you wish to indicate tuition and benefits in addition to the Responses here, please include amounts and reason in "Comments". | $10,330 |

| 8 Percentage Full-Time Students with Institutional Financial Support | In the prior year, the number of FTS with at least $1000 of annual support / the number of FTS. | 117/118 99.2% |

| 9 Number of Core Faculty | Number of core faculty in the prior year. | 60 |
10 Student to Core Faculty Ratio  
For each of the three most recent years, average of full-time student equivalent (FTSE) / average of full-time faculty equivalent (FTFE) of core faculty.  
125/66 127/59 134/60

11 Core Faculty Publications  
For each of the three most recent years, average of the number of discipline-related refereed papers or publications, books or book chapters, juried creative or performance accomplishments, and notices of discoveries files or patents issued per core faculty member.  
22.21 21.68 14.75

The following elements were tallied for academic and performance faculty (as appropriate): articles or chapters published, books published, conference papers

12 Core Faculty External Grants  
For each of the three most recent years, (1) average of the number of core faculty receiving external funds, (2) average external funds per faculty, and (3) total external funds per program per academic year.  
1/$-5/$-5 0/$0/$0 0/$0/$0

13 Faculty Teaching Load  
Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.  
131.9 143.2 131.8

14 Faculty Diversity  
Core faculty by ethnicity (White, Black, Hispanic, Other) and gender, updated when changed.  
M - 41, F - 13 M - 2, F - 0 M - 1, F - 0 M - 3, F - 0

15 Student Diversity  
Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program during the prior year.  
M - 44, F - 15 M - 1, F - 1 M - 5, F - 3 M - 17, F - 48

16 Date of Last External Review  
Date of last formal external review, updated when changed.  
2015

17 External Program Accreditation  
Name of body and date of last program accreditation review, if applicable, updated when changed.  
National Association of Schools of Music

18 Student Publications & Presentations  
For the three most recent years, the number of discipline-related papers & publications, juried creative or performance accomplishments, book chapters, books, and external presentations per year by student FTE.  
2013-14: 1.35 per student, 2014-15: 1.3 per student, 2015-16: 1.5 per student

1 Programs included only if in existence three or more years. Program is defined at the 8-digit CIP code level.

2 First-year doctoral students. Those students who have matriculated as doctoral students with a doctoral degree objective.

3 For each academic year, the time to degree is defined as beginning the year students matriculated with a doctoral degree objective until the year they graduated.

4 This report includes only students enrolled full time in the fall semester of the given year. Full-time enrollment is defined as enrollment for 9 hours or more of course.

5 All external funds received by core faculty from any source including research grants, training grants, gifts from foundations, etc., reported as expenditures.